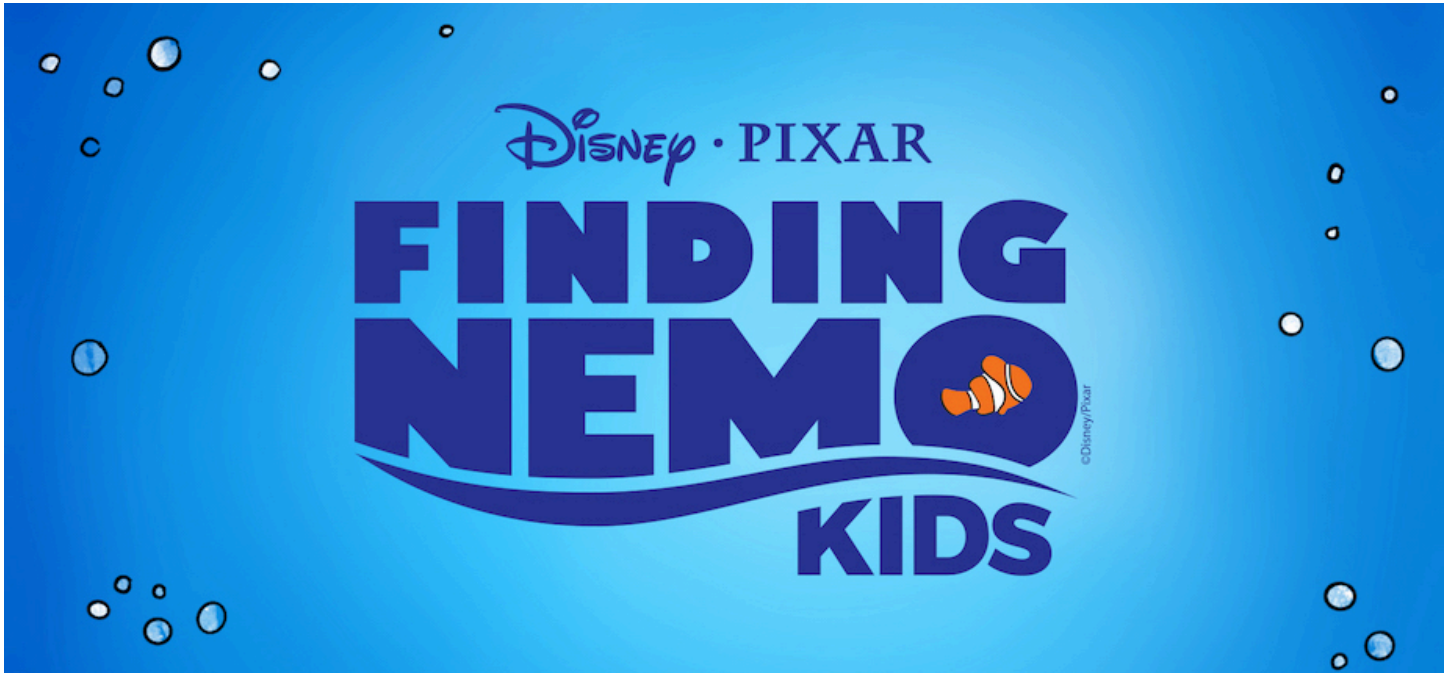


Hartland 3rd - 5th Musical Club

AUDITION PACKET



Auditions are required to participate in the musical. You **must** prepare what is listed in the audition packet for your audition. To participate in the musical, a full audition with the correct materials is required (a song from the musical and a monologue). Being a part of the musical is a huge commitment and we want to see that you have taken the time to practice the audition materials provided to you. This will be similar to when practices start; you will be required to practice the songs, dances, and blocking outside of musical practice time.

If you have any questions or concerns about accessing the music materials, please email Mrs. Krueger, skrueger@hartlake.org. She will be happy to help you get the materials.

****All practice materials and audition sign up can be found using the links in the packet, there is an electronic copy of the audition packet as well if you don't want to hand type it in!****

Audition Dates (Welcome Conferences):

Tuesday, August 27th from 9am - 4pm

Wednesday, August 28th from 10am - 5pm

Performance Dates:

Thursday, November 14th, 2024 at 6:30 PM

Friday, November 15th, 2024 at 6:30 PM

Important Musical Information

Attendance:

Being a part of the musical club is a big responsibility. Attendance is very important. If there are planned absences, please let Mrs. Krueger know ahead of time. Attendance for the **full practice time (3:45 - 5:00)** is required to participate in the musical club. Missing 2 or more rehearsals will result in discussion on continued participation in the musical. Before signing up for an audition, please look over the musical schedule to make sure it fits your schedule. Students must be available to participate in both performance dates to be in the musical club.

Auditions:

A 10-minute audition is **required** to be in the musical club. The audition sign-up link, audition material, and information on the show/characters is provided in this packet. Sign up for your audition time prior to the audition date. You **MUST** audition with a song and monologue listed in this packet. You cannot come prepared with your own song. We want to hear you sing one of the songs from our show and see that you have taken the time to prepare it. If you do not come prepared with the audition materials listed in this packet then you will not be able to participate in the musical.

Practicing & Memorizing lines:

Performers must be practicing their lines and songs at home between rehearsals. We only meet for a short amount of time so it's very important that between the long weekend breaks performers are still actively practicing their lines and songs. Challenge yourself to memorize your lines early so you can feel confident going into each practice!

Rehearsal start time and end time:

After school, performers will be dismissed to the gym at South at 3:45 pm. When rehearsal is over, Mrs. Krueger will walk the musical group outside by the front office for pick up at 5:00 pm.

Schedule:

A schedule of all practices is attached. I will also email parents weekly with practice reminders and any scheduling changes that may occur. While we try to not change the original schedule, as we get closer to the performance date there may be a few schedule changes if needed. Again, these will always be emailed to parents ahead of time. Additionally, your performer may not need to be at every rehearsal, it will depend on their role in the musical. The schedule will state what cast members are called to each rehearsal.

Stage Design Group:

I am looking for a group of parents who can help me design the set and build it. The calendar has dates set for Stage Design parents to meet. On the commitment form please mark if you want to help out with stage design and I will set up an email communication chain with additional information.

Costume Donations:

We are looking for donations to use for musical costumes for this show and future shows! We are actively building our elementary musical costume closet. Here are some things we are looking for: hats, dance costumes, umbrellas, streamers, ribbon, material, halloween costumes, shirts, dresses, shorts, pants, etc.

What to expect during Auditions

****To be in the musical an audition is required. You must prepare one of the songs listed below and the acting monologues. If you come into your audition without the correct materials prepared you will not be able to participate in the musical.****

Your audition will last 10 minutes and involve singing one song from the list below and speaking two of the character monologues provided in this packet. One monologue should be memorized. The second monologue does not need to be memorized but should show great character development.

** Sign up for a 10-minute time slot. The sign-up sheet can be found electronically at the link below.

<https://www.signupgenius.com/go/10C0F4BA4AD2AAAF5C43-49275880-finding>

Audition Dates:

(Welcome conferences) Tuesday, August 27th from 9am - 4pm

(Welcome conferences) Wednesday, August 28th from 10am - 5pm

What to Prepare

SINGING:

Choose one of the songs listed below from the Finding Nemo Musical. You will need to prepare ONE of the 3 songs listed. To practice these songs there is a link below to a google drive that has all the songs and Mrs. Krueger piano/practice recordings. Sheet music is attached to this packet and on the google drive. If you cannot access the google drive with the link below, please email Mrs. Krueger, skrueger@hartlake.org, and she will send you the link via email.

GOOGLE DRIVE LINK:

https://drive.google.com/drive/folders/1-XHfqXNqkrl8eEM_0lfYNF6VS4L3VDok

You can also find these songs on YouTube to practice with. Below are links to the best ones I've found:

Big Blue World with singers: https://www.youtube.com/watch?v=2a5_ijX_U8

Big Blue World Karaoke: https://www.youtube.com/watch?v=LcSFulfVV_8

Just Keep Swimming (Part 1) with singers (learn to 1:55 in recording):

<https://www.youtube.com/watch?v=byoU9Ya4bOI>

Just Keep Swimming (Part 1) karaoke: <https://www.youtube.com/watch?v=PytfXGmfPAK>

Go With The Flow with singers: <https://www.youtube2:30.com/watch?v=SsOh0ZIVLo8>

Go With The Flow karaoke: <https://www.youtube.com/watch?v=VFgduMKnLpg>

Finding Nemo Audition Songs:

1. Big Blue World
2. Just Keep Swimming (Part 1)
3. Go with the Flow

When you do your singing portion you will sing the whole song.

ACTING:

Memorize one of the character monologues provided.

Prepare an additional character's monologue. This additional monologue does not need to be memorized, but should show how you developed this character's personality. (Memorization is always a bonus!)

Character Monologues

Pick two monologues below. One should be memorized. A monologue is a short speech that an actor speaks in a play. Add your own acting and vocal inflections to make the monologue unique! Having both monologues memorized is preferred. :)

Marlin Slow down, Nemo! Hang on a minute; let me ask the other parents where you're supposed to be. *(to reef parents)* Excuse me, is this where we meet the teacher? Great, thank you so much! Come on Nemo it's time for you to join the other kids. *(Someone comments on Nemo's fin)* Nemo was born with it. We call it a lucky fin! *(turns to find Nemo)* Where did Nemo go? Oh no! He's swimming towards the DROP-OFF!! Nemo get back here right now! Nemo, that's a net! Look out!! NEEEEEMMOOOOOO!!!!!!! Nemo! Wait!!! Has anybody seen a boat? Please! They took my kid!

Nemo *(stuck in the tank)* Where am I? *(someone from the tank gang asks who he is)* Oh, I'm Nemo. I'm from the Great Barrier Reef...in the ocean. I swam away at the Drop-Off and this diver in a mask came out of nowhere. I have to get back to the Reef. I have to find my dad! How am I going to get out of here? How am I going to find my dad? I'm scared, I don't know where I am! *(to one of the tank gang members)* Have you been here long? Where did you come from? Can you help me find my dad?

Dory *(Dory enters, singing. Marlin continues to search for the boat)* La la la la la, la la la la la, la la la la LOOK OUT! *(Dory bumps into Marlin)* Sorry, Sir! Oh a boat! I've seen a boat! I can help you find your kid, follow me! *(Marlin follows Dory)* la la la la la, la la la la... Do you MIND!? I'm trying to swim here! Oh a boat! I've seen a boat! Follow me! We already did this? Oh dear. I have short-term memory loss. I forget things almost instantly. It runs in my family...or at least I think it does... Where is my family?... *(To Marlin)* Can I help you?

Nigel *(To the audience)* Welcome to Sydney Harbour! I'm Nigel. We pelicans are here to give you a bird's eye view of the place we call home! Sydney, Australia is famous for a few things. Our Opera House! Bondi Beach! And our stories! There's one that we love to tell most. The story of a clownfish who really loved his kid. When faced with the impossible do you know what he did? We'll start at the beginning and soon enough you'll know of Marlin's great adventure and how far he had to go. Since the day that Nemo was born, the two clownfish had rarely left their little home on the reef. Until Nemo's first day of school.

Disney's *Finding Nemo KIDS* is based on the beloved 2003 Pixar movie *Finding Nemo*. Marlin, an anxious and over-protective clownfish, lives in the Great Barrier Reef with his kid Nemo, who longs to explore the world beyond their anemone home. But when Nemo is captured and taken to Sydney, Marlin faces his fears and sets off on an epic adventure across the ocean. With the help of lovable characters such as optimistic Dory, laid-back sea turtle Crush, and the supportive Tank Gang, Marlin and Nemo both overcome challenges on their journey to find each other and themselves.

Character Breakdown

Nemo (Lead) A curious young clownfish who brims with excitement to explore the wonders that lie beyond the Great Barrier Reef. Born with a "lucky fin", or what humans would call a limb difference, Nemo quickly learns that the world possesses incredible dangers in addition to the promise of big adventures. Male or Female. Singing and Acting Role.

Marlin (Lead) An anxious clownfish and Nemo's overprotective father who prefers the safety of his anemone to the frightening unknowns of the open ocean. Male Role. Singing and Acting Role.

Dory (Lead) An optimistic and bubbly blue tang, experiences frequent short-term memory loss and finds herself wandering through the ocean with no place to call home. Sparking friendships with whomever she meets, Dory immediately offers to help Marlin find his lost child. Great charisma and stage presence. Female Role. Singing and Acting Role.

Nigel (Lead) narrates the story with Sprit, Tiller, and Jib. A knowledgeable pod of pelicans. These informative birds are responsible for conveying important plot points and must be played with enthusiasm and excellent diction and volume. Male or Female. Singing and Acting Role.

Sprit (Lead) narrates the story with Nigel, Tiller, and Jib. A knowledgeable pod of pelicans. These informative birds are responsible for conveying important plot points and must be played with enthusiasm and excellent diction and volume. Male or Female. Singing and Acting Role.

Tiller (Lead) narrates the story with Sprit, Nigel, and Jib. A knowledgeable pod of pelicans. These informative birds are responsible for conveying important plot points and must be played with enthusiasm and excellent diction and volume. Male or Female. Singing and Acting Role.

Jib (Lead) narrates the story with Sprit, Tiller, and Nigel. A knowledgeable pod of pelicans. These informative birds are responsible for conveying important plot points and must be played with enthusiasm and excellent diction and volume. Male or Female. Singing and Acting Role.

Pearl (reef kid) (Supporting Role) a friendly flapjack octopus who is quick to befriend Nemo. Male or Female. Singing and Acting Role.

Sheldon (Reef kid) (Supporting Role) an H2O-intolerant seahorse with an appetite for trouble who taunts Nemo to swim beyond the reef. Male or Female. Singing and Acting Role.

Sheldon's Parent (Supporting Role) Male or Female. Acting Role.

Tad's Parent (Supporting Role) Male or Female. Acting Role.

Pearl's Parent (Supporting Role) Male or Female. Acting Role.

Tad (Reef kid) (Supporting Role) a self-admittedly obnoxious butterflyfish who joins Sheldon in encouraging Nemo to swim past the Drop-Off. Male or Female Role. Acting Role.

Professor Ray (Supporting Role) a stingray and Nemo's enthusiastic teacher, takes pride in sharing the curiosities and marbles of the world with the class and encourages every student to be a brave explorer. Male or Female. Singing and Acting Role.

Bruce (Supporting Role) an intimidating great white shark, is the shark's ringleader. Despite Bruce's best efforts to adopt a vegetarian diet, Bruce loses control and is sent into a frenzy, threatening to devour every fish in sight. Male or Female. Singing and Acting Role.

Chum (Supporting Role) One of Bruce's shark friends, try to live vegetarian lifestyles but are eventually forced to restrain an out-of-control Bruce from eating innocent fish. Male or Female. Singing and Acting Role.

Anchor (Supporting Role) One of Bruce's shark friends, try to live vegetarian lifestyles but are eventually forced to restrain an out-of-control Bruce from eating innocent fish. Male or Female. Singing and Acting Role.

Bubbles (Tank Gang) (Supporting Role) a yellow tang who is captivated by bubbles, is one of the first to welcome Nemo to the tank. This friendly fish exclusively uses the word "bubbles" to communicate. Male or Female. Singing and Acting Role.

Bloat (Tank Gang) (Supporting Role) An open-minded and supportive blowfish, is proud to be a part of the Tank Gang family and helps keep everyone's spirits up, even when things seem bleak. Male or Female. Singing and Acting.

Gurgle (Tank Gang) (Supporting Role) Frightened of strangers and the germs they carry with them, is a royal gramma who enjoys the safety and regulated cleanliness of the tank. Female. Singing and Acting Role.

Peach (Tank Gang) (Supporting Role) A mature and down-to-earth starfish, offers guidance and reassurance to all those who need it. Male or Female. Singing and Acting Role.

Gill (Tank Gang) (Supporting Role) A relentless and inspiring leader who will stop at nothing to return to the freedom of the ocean. This Moorish idol fish believes in the Tank Gang and concocts countless plans to bust them out of the aquarium. Gill is the first fish Nemo has ever met with a similar "fin difference", quickly becoming a mentor and inspiration to the young clownfish. Male or Female. Singing and Acting Role.

Crush (Supporting Role) a 150 year old sea turtle who knows how to hang loose, teaches Marlin a thing or two about being a good parent. Male or Female. Singing and Acting role. Featured in "Go With the Flow".

Squirt (Supporting Role) offspring of Crush, fearlessly twirls through turbulent waters of the ocean and enjoys trying out cool new moves in the high-speed EAC. Male or Female. Singing and Acting Role. Feature in "Go With the Flow".

Kai (Supporting Role) a turtle with a singing solo featured in "Go With the Flow". Male or Female. Singing Role.

Breeze (Supporting Role) a turtle with a singing solo featured in "Go With the Flow". Male or Female. Singing Role.

Seahorses 1 (Supporting Role) create the environment of the play and become the characters that Marlin and Dory interact with on their journey to Sydney. They help with transitions from Ocean to the Aquarium Tank. Acting and dancing Role.

Seahorses 2 (Supporting Role) create the environment of the play and become the characters that Marlin and Dory interact with on their journey to Sydney. They help with transitions from Ocean to the Aquarium Tank. Acting and dancing Role.

Young sea turtles 1 (Supporting Role) create the environment of the play and become the characters that Marlin and Dory interact with on their journey to Sydney. They help with transitions from Ocean to the Aquarium Tank. Acting and dancing Role.

Young sea turtles 2 (Supporting Role) create the environment of the play and become the characters that Marlin and Dory interact with on their journey to Sydney. They help with transitions from Ocean to the Aquarium Tank. Acting and dancing Role.

Small Fish (Supporting Role) create the environment of the play and become the characters that Marlin and Dory interact with on their journey to Sydney. They help with transitions from Ocean to the Aquarium Tank. Acting and dancing Role.

Fish 1 (Supporting Role) create the environment of the play and become the characters that Marlin and Dory interact with on their journey to Sydney. They help with transitions from Ocean to the Aquarium Tank. Acting and dancing Role.

Scuba Mask Dancer (Ensemble) responsible for floating the diver's mask through the water whenever it appears on stage. This is done through dancing with the diver's mask. A performer with dance experience.

Jellyfish (Ensemble) create the environment of the play and become the characters that Marlin and Dory interact with on their journey to Sydney. They help with transitions from Ocean to the Aquarium Tank. Dancing Role. Featured in "Just Keep Swimming".

Sharks (Ensemble) create the environment of the play and become the characters that Marlin and Dory interact with on their journey to Sydney. They help with transitions from Ocean to the Aquarium Tank. Dancing Role. Featured in "Fish are Friends Not Food".

Sea Turtles (Ensemble) create the environment of the play and become the characters that Marlin and Dory interact with on their journey to Sydney. They help with transitions from Ocean to the Aquarium Tank. Dancing Role- looking for tap dancers. Featured in "Go With the Flow".

Seagulls (Ensemble) create the environment of the play and become the characters that Marlin and Dory interact with on their journey to Sydney. They help with transitions from Ocean to the Aquarium Tank. Acting and dancing Role.

3RD- 5TH GRADE SHOW: FINDING NEMO

Commitment Form- *Must be turned in with your audition form.*

Performer's Name: _____ Parent/Guardian Name: _____

Classroom Teacher: _____ Parent/Guardian phone number: _____

Parent/Guardian email: _____

Registration Fee (includes cost of shirt): \$40

Shirt Size (please circle the sizes you need):

Kids Small (6-8)	Adult Small
Kids Medium (10-12)	Adult Medium
Kids Large (14-16)	Adult Large
Kids X-Large (18-20)	Adult X-Large
Kids X-Large (18-20)	Adult XXL

(If you are purchasing more than one shirt, each extra shirt costs \$12.)

Please select how you are paying:

eFunds (District preferred payment method) _____ Check _____ Cash _____
eFunds reference number _____

****NEW THIS YEAR** Stage design parent group:** I am looking for a group of parents who can help me design the set and build it. The calendar has dates set for Stage Design parents to meet. Please mark if you are interested in being a part of this and I will set up an email communication chain with additional info.

I would like to be a part of the Stage Design Group: _____

Costume Donations: We are looking for donations to use for musical costumes for this show and future shows! We are actively building our elementary musical costume closet. Here are some things we are looking for: hats, dance costumes, umbrellas, streamers, ribbon, material, halloween costumes, shirts/dresses/shorts/pants, etc.

By signing and paying the registration fee you are agreeing to your performers attendance at all practices and performances. Full participation is required to be part of the musical club. Missing 2 or more rehearsals will result in discussion on whether or not your performer can continue in the production. In addition, attendance for the full practice time (3:45-5:00) is required to participate in the musical club.

Parent/Guardian Signature

Date

AUDITION FORM: Bring to your Audition!

Name: _____ Grade: _____ Classroom Teacher: _____

Parent/Guardian's name: _____

Parent/Guardian email: _____

Parent/Guardian phone number: _____

For Costuming Purposes:

Shirt Size _____ Pants Size _____ Dress Size _____

What type of role(s) would you like to audition for? (Circle all that apply)

LEAD SUPPORTING ENSEMBLE

Specific characters you are interested in being cast (this does not mean you will get one of these roles, but gives us an idea of what type of role you're most interested in.)

Are you comfortable singing a solo in front of an audience? YES or NO

Do you have any dance experience? _____ How many years of experience? _____

What style of dance (ballet, tap, jazz, etc)? _____

If you have tap dance experience, do you own tap shoes? _____

Special Note:

This is a huge commitment for the following 11 weeks: **September 3rd - November 15th**

You are expected to be at every rehearsal you are called for from start time to end time. You must let Mrs. Krueger know if you are going to miss a practice in advance so she can plan around your absence. It is expected that you practice your speaking lines and singing solos at home to memorize the material.

No absences the week before and week of the show. These are dress rehearsal practices and it's so important everyone is there to run the show smoothly.

By signing this form you and your performer agree that they will not miss 2 or more rehearsals, attend the full practice time (3:45 - 5:00), and are able to make both performance dates; Thursday, November 14th and Friday, November 15th, 2024.

Parent/Guardian Signature _____ Date _____

3RD-5TH GRADE REHEARSAL SCHEDULE: FINDING NEMO

All students are expected to attend every rehearsal they are called to unless home sick. Missing 2 or more rehearsals will result in discussion on continued participation in the musical. Please review the schedule carefully so your performer attends all rehearsals they are called to.

September

Monday	Tuesday	Wednesday	Thursday	Fri.
	August 27th Auditions 9 am - 4 PM <i>10-minute audition time slot</i>	August 28th Auditions 10 am - 5 pm <i>10-minute audition time slot</i>		30 Cast List posted/ emailed
2 No School	3 Rehearsal 3:45 - 5:00 Script read-through ALL CALL	4 Rehearsal 3:45 - 5:00 Singing rehearsal: Nigel Sprit Tiller Jib Marlin Nemo Pearl Sheldon Professor Ray Dory Songs covered: One Dedicated Father Big Blue World Abduction Dory's Ditty Just Keep Swimming Part 1 & Part 2 Just Keep Swimming Together Finale Part 1 & 2	5 Rehearsal 3:45 - 5:00 Singing Rehearsal: Bruce Chum Anchor Dory Marlin Nemo Peach Gill Bubbles Bloat Gurgle Crush Squirt Kai Breeze Songs covered: Fish Are Friends Not Food We Swim Together Go With the Flow We Swim Together (Reprise)	6

<p>9 Rehearsal 3:45 - 5:00</p> <p>“One Dedicated Father” & “Big Blue World” song and dance</p> <p><i>ALL CALL</i></p>	<p>10 Rehearsal 3:45 - 5:00</p> <p>“One Dedicated Father” & “Big Blue World” song and dance</p> <p><i>ALL CALL</i></p>	<p>11</p>	<p>12 Rehearsal 3:45 - 5:00</p> <p>Blocking- Scenes 1 - Abduction</p> <p>Nemo Marlin Tad’s Parent Pearl’s Parent Pearl Sheldon Sheldon’s Parent Tad Nigel Sprit Jib Tiller Professor Ray Scuba Diver Dancer</p>	<p>13</p>
<p>16 Rehearsal 3:45 - 5:00</p> <p>“Dory’s Ditty” “Fish are Friends Not Food”</p> <p>Dory Marlin Bruce Chum Anchor Shark Ensemble</p> <p>5:00 - 6:00 Stage Design Parents</p>	<p>17 Rehearsal 3:45 - 5:00</p> <p>Run Songs, dances and blocking for scenes 1 & 2</p> <p>Nemo Marlin Dory Tad’s Parent Pearl’s Parent Pearl Sheldon Sheldon’s Parent Tad Nigel Sprit Jib Tiller Professor Ray Scuba Diver Dancer Bruce Chum Anchor Shark Ensemble</p>	<p>18</p>	<p>19 Rehearsal 3:45 - 5:00</p> <p>“We Swim Together” Blocking Scene 3</p> <p>Sprit Jib Nemo Tiller Nigel Bloat Gurgle Bubbles Peach Gill</p>	<p>20</p>

October

****Rehearsals starting Monday, Oct. 7th we will be on stage and most rehearsals will be ALL CALL. However, depending how the first month of rehearsals go, some of these rehearsals may turn into only calling certain cast members. A weekly email will be sent out with info on changes to who is called if needed.****

Monday	Tuesday	Wednesday	Thursday	Fri.
<p>Sept. 30 Rehearsal 3:45 - 5:00</p> <p>“We Swim Together Reprise” Blocking scene 6</p> <p>Sea Turtle 1 Sea Turtle 2 Small Fish Seahorse 1 Seahorse 2 Nigel Seagull ensemble Nemo Peach Bubbles Bloat Gill Gurgle</p>	<p>1 Rehearsal 3:45 - 5:00</p> <p>“Just Keep Swimming Together” “Finale Part 1” “Finale Part 2” Blocking Scenes 7 & 8</p> <p>ALL CALL</p>	<p>2</p>	<p>3 Rehearsal 3:45 - 5:00</p> <p>Review Finale Part 1 & 2 Scenes 7 & 8</p> <p>ALL CALL</p>	<p>4</p>
<p>7 Rehearsal 3:45 - 5:00 (Stage goes up in gym)</p> <p>Scene 1 & 2 on stage “One Dedicated Father” “Big Blue World” “Abduction” “Dory’s Ditty” “Fish are Friends Not Food”</p> <p>ALL CALL</p> <p>5:00 - 6:00 Stage Design Parents</p>	<p>8 Rehearsal 3:45 - 5:00</p> <p>Scene 1 & 2 on stage “One Dedicated Father” “Big Blue World” “Abduction” “Dory’s Ditty” “Fish are Friends Not Food”</p> <p>ALL CALL</p>	<p>9 <i>Early Release</i></p>	<p>10 Rehearsal 3:45 - 5:00</p> <p>Scenes 3 & 5 “We Swim Together” “Go With the Flow”</p> <p>Nemo Marlin Dory Crush Sea turtle ensemble Squirt Kai Breeze Sprit Jib Nigel Tiller Bloat Gurgle Peach Bubbles Gill</p>	<p>11</p>

<p>14 Rehearsal 3:45 - 5:00</p> <p>“Just Keep Swimming Part 1 & 2” Scene 4</p> <p>ALL CALL</p>	<p>15 Rehearsal 3:45 - 5:00</p> <p>Scenes 3-5 “We Swim Together “Just Keep Swimming Part 1 & 2” “Go With the Flow”</p> <p>ALL CALL</p>	<p>16</p>	<p>17 Rehearsal 3:45 - 5:00</p> <p>Run show through scene 5</p> <p>ALL CALL</p>	<p>18</p>
<p>21 Rehearsal 3:45 - 5:00</p> <p>“We Swim Together Reprise” “Just Keep Swimming Together” “Finale Part 1” “Finale Part 2” Scenes 6 & 8</p> <p>ALL CALL</p>	<p>22 Rehearsal 3:45 - 5:00</p> <p>“We Swim Together Reprise” “Just Keep Swimming Together” “Finale Part 1” “Finale Part 2” Scenes 6 & 8</p> <p>ALL CALL</p>	<p>23 Rehearsal 3:45 - 5:00</p> <p>Run Show from Scene 6- End Add Bows</p> <p>ALL CALL</p>	<p>24 No school</p> <p>8am - 4 pm sometime during the day set up stage decorations with parent group-</p> <p>Time TBD with stage design parents</p>	<p>25 No School</p>
<p>28 Rehearsal 3:45 - 5:00</p> <p>RUN SHOW</p> <p>ALL CALL</p>	<p>29 Rehearsal 3:45 - 5:00</p> <p>RUN SHOW</p> <p>ALL CALL</p>	<p>30 Rehearsal 3:45 - 5:00</p> <p>RUN SHOW</p> <p>ALL CALL</p>	<p>31 Halloween!</p> <p>NO PRACTICE</p>	

November

Monday	Tuesday	Wed.	Thursday	Friday
				1
4 Tech week! 3:45-5:00 ALL CALL	5 Tech week! 3:45-5:00 ALL CALL	6 Tech week! 3:45-5:00 ALL CALL	7 Tech week! 3:45-5:00 ALL CALL	8
11 Tech week! 3:45-5:00 ALL CALL	12 Tech week! 3:45-5:00 ALL CALL	13 School Performance 9:30 AM <i>Early Release</i>	14 School Performance 9:30 AM Performance at 6:30 PM Call-time: 5:45 PM	15 Performance at 6:30 PM Call-time: 5:45 PM

SHELDON

It's smaller than your other one!

SHELDON'S PARENT

Be nice, kids!

MARLIN

Nemo was born with it. We call it a lucky fin!

NEMO

Dad!

PEARL

See this tentacle? It's actually shorter than all my other ones!

SHELDON

(sneezes)

I'm H₂O intolerant.

TAD

I'm obnoxious!

NEMO

What do you think we'll see at school today?

PEARL

Probably a giant squid... or a sea turtle!

NEMO

Dad, do you know how old sea turtles are?

MARLIN

Sea turtles? I don't know.

(#3 – BIG BLUE WORLD.)

BIG BLUE WORLD

TAD: Sandy Plankton said they
could live to be a hundred!

NEMO:

What if... Oh wow,

4

 would-n't it be cool—

5
(NEMO):

 if we may-be met a shark at— school?

MARLIN:

 No!

7
PEARL: 3 **SHELDON:**

 Or an an-gel-fish! I hear they have wings!

9
NEMO, REEF KIDS:

 Can you be-lieve there are so man-y things...

11
**NEMO, REEF KIDS,
 SEA CHORUS:**

 In— the big— blue

13

 world,— we're gon-na go— ex-plore.

15

 In— the big— blue



17  world___ we've nev - er seen___ be - fore.

19  So man - y crea - tures___

21  swim - min' 'round the sea___


23  In___ the big___ blue

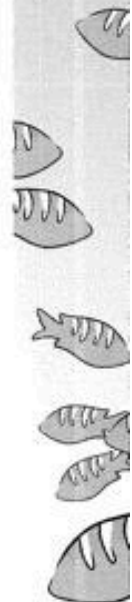
25 **NEMO:**  world,___ and all of them are wait - ing for me.

MARLIN: That's what I'm afraid of.
(PROFESSOR RAY enters.)
REEF KIDS: Professor Ray!!

 **2**
 27-28

PROFESSOR RAY, REEF KIDS:

29  Let's name the zones, the zones, the zones.



31
 Let's name the zones of the o - pen sea!

PROFESSOR RAY: Good morning, explorers!
 I see we have a new student today!
NEMO: I'm Nemo.

33-36

37 **MARLIN:**
 Hi, there! One thing, be - fore you be - gin:

39
 You should know that Ne-mo's got a lit-tle fin. — **NEMO: Dad!**

41 **(MARLIN): (to Nemo) NEMO: Ugh!**
 You get ti-red.

PROFESSOR RAY:
 Don't fret, we'll take it slow.

43 **NEMO:**
 Dad, I think it's time for you to go... —

(MARLIN pulls NEMO
aside for a private moment.)

46 **MARLIN:**

Ne - mo, I don't know

48

what I would do— if an - y - thing bad were to

50

hap - pen to you. Do you

NEMO: Dad, I'll be alright!

51

want me to come a-long?

PROFESSOR RAY:

53

Climb a-board, ex-plor-ers! Hold on tight! Are you rea-

(NEMO and REEF KIDS climb
aboard PROFESSOR RAY.)

55 **(PROFESSOR RAY):**

- dy?— Real - ly

NEMO, REEF KIDS:

Yes, we're read - y!—

57 (PROFESSOR RAY): MARLIN: I don't
think I'm ready!

read - y?

59 ALL: *f*

We're read - y to go!

61

In the big blue

63

world, we're gon-na go explore.

65

In the big blue

67

world we've nev-er seen be-fore.

69

What's wait-ing out there?



(#4 – **FIRST-TIMER**. NEMO, REEF KIDS, and PROFESSOR RAY exit. REEF PARENTS wave goodbye.)

TAD'S PARENT

Bye! I'll pick you up after school!

SHELDON'S PARENT

(to MARLIN)

You're doing really well for a first-timer!

PEARL'S PARENT

I remember I was a mess when my kid first went to the Drop-Off.

MARLIN

Well, you gotta let 'em go to the Drop-Off some time...

(realizing what he's just said)

THE DROP-OFF?! I'm coming, Nemo!!

(MARLIN scurries off in the direction of NEMO's class. The REEF PARENTS and any remaining SEA CHORUS watch him go and then exit.)

SPRIT

But now they were even farther from the reef, and they still had no idea where to find Nemo.

JIB

At least they had each other.

NIGEL

But things weren't going... swimmingly.

(DORY enters gleefully. MARLIN follows in a huff.)

MARLIN

I can't believe we lost the mask!

DORY

The mask?

MARLIN

Yes, the diver's mask! That mask was the only chance I had of finding my kid!

DORY

Tivo?

MARLIN

Nemo! It's Nemo! And I may never see Nemo again!

(#15 – JUST KEEP SWIMMING – PART 1.)

JUST KEEP SWIMMING (PART 1)

DORY:

Hey, Mis - ter Grum - py Gills, ___

life's full of lit - tle spills. ___



(DORY): *(DORY's cheery tune attracts other SEA CHORUS that begin to enter.)*

what do we do? Right!

MARLIN:

We swim?

MARLIN: No singing... MARLIN: No singing, please...

(DORY): *f* >

La la la la la la la la la la la

PELICANS, SEA CHORUS: *f* >

La

(The SCUBA MASK DANCER dances across the stage with the diver's mask. DORY follows the SCUBA MASK DANCER. MARLIN continues swimming in the opposite direction, not seeing what DORY is following.)

23 *3*

la!

24-28

la!

27 (DORY):

Look, there's a shi-ny thing! Hey, that looks in - t'res-ting!



(DORY continues to follow the SCUBA MASK DANCER.
MARLIN continues to swim in his direction. DORY reads the mask.)

29 (DORY):

MARLIN: It says:

Please, Do-ry, try to stay on task!

31 (DORY):

(MARLIN stops in his tracks and turns towards DORY and the mask.)

"P. Sher-man, for-ty two Wal-la-by Way, Syd-ney."

33 MARLIN:

Do-ry, you can read? Wait, that's the mask!

(The SCUBA MASK DANCER exits with the mask.)

35 DORY:

Yay! I can read!

(MARLIN):

Yeah, but now what? We

37

So we fol-low our gut!

don't know how to get there! But...

(As they sing, the SEA CHORUS encourages MARLIN and DORY to keep swimming. NIGEL, SPRIT, TILLER, and JIB continue to dance and sing along from the side.)

39 (DORY):
 Just keep swim-ming, just keep swim-ming.

PELICANS, SEA CHORUS:
 Just keep swim-ming, just keep swim-ming.

41
 Ev' - ry - thing will be o - kay! See?


Ev' - ry - thing will be o - kay!

DORY, PELICANS,
 SEA CHORUS:
 43 Just keep swim-ming, move your tail and

45 sure e - nough you'll find your way! Oh,

47 some - times things look bad. Then,

49 poof! The mo-ment is gone! And

51 + MARLIN:

 what do we do? We just keep swim - ming

(The SEA CHORUS prepares for the jellyfish forest.)

53 DORY:

 on! _____ To

55


 P. Sher-man, for - ty two Wal - la - by Way, Syd-ney!

DORY: I remembered what it said!

57-58

 P. Sher-man, for - ty two

MARLIN: Wait! DORY: Who cares?
 Where is that? I remembered it again!

60

 Wal - la - by Way, Syd - ney!

63

 P. Sher-man, for - ty two Wal - la - by Way, Syd-ney!

(A baby JELLYFISH stings DORY.)

65

 P. Sher-man, for - ty two Wal - la - by Way, OW!



SCENE FIVE: SURFING WITH SEA TURTLES

(#18 – FOCUS, DUDE. A large colony of SEA TURTLES enters, moving quickly through the East Australian Current. MARLIN is asleep. CRUSH, a large sea turtle, wakes him.)

CRUSH

Dude... Dude??

MARLIN

(woozy)

What happened?

CRUSH

He lives! You took on the jellies, mini-man. Ya saved little blue!

MARLIN

Little blue?! Dory! Is she okay?

(DORY enters playing with the SEA TURTLE KIDS. They chase DORY.)

DORY

Catch me if you can!

MARLIN

(swimming frantically in circles)

Dory! Wait! We've gotta get out of here! We've gotta get to Sydney!

(#19 – GO WITH THE FLOW.)

GO WITH THE FLOW

*(MARLIN): ... Where are we?**(CRUSH): You're on your way, Jellyman. You're riding the East Australian Current!*

CRUSH:

Dude,

6

 you have tra-veled far. You

9

 must be swim-min' un - der a luck-y___

11

 star.

13

 You're ex - act - ly where you're meant to

15

 be, so

17

 grab some shell and surf the E. A.

19
(CRUSH):

 C. with me! Go with the
DORY, SEA TURTLES:

 Go with the

22

flow! _____

flow! _____

Musical notation for measures 22-23, featuring a melodic line with a slur and a dotted quarter note, and a bass line with a slur and a dotted quarter note.

24

Go with the

Go with the

Musical notation for measures 24-25, including a triplet of eighth notes in the bass line.

26

flow! _____

flow! _____

Musical notation for measures 26-27, featuring a melodic line with a slur and a dotted quarter note, and a bass line with a slur and a dotted quarter note.

28

DORY,
SEA TURTLES GROUP 1:

Go with the

Musical notation for measures 28-29, including a triplet of eighth notes in the bass line.



30 (CRUSH):

Don't be a high - strung fel - low. —

(DORY, SEA TURTLES GROUP 1):

mp

flow! —

SEA TURTLES GROUP 2:

Don't be a high - strung fel - low. —

32

Kick back and keep it mel - low.

Kick back and keep it mel - low.

Kick back and keep it mel - low.



34

Whoa whoa whoa... Go with the

Whoa whoa whoa... Go with the

Whoa whoa whoa... Go with the

(SQUIRT and DORY approach MARLIN and CRUSH.)

36

flow! _____

flow! _____

flow! _____

SQUIRT: Hey, check THIS out! Whoooooooooaaaaa!
(SQUIRT flips out of the current, twirling offstage.)

MARLIN: That kid's out of the current! Someone help!
(MARLIN moves to rescue SQUIRT, but CRUSH puts out a flipper to stop him. CRUSH, MARLIN, and the SEA TURTLES watch SQUIRT's trick.)

4
36-41

42 **CRUSH, DORY, SEA TURTLES:**

Whoa...!

(SQUIRT re-enters the current, twirling
back onstage. MARLIN is surprised.)

43 **SQUIRT:**

Whoa! That was so cool! Did you see what I did?

46 **CRUSH:**

You so to - tal - ly rock, -

48

— Squirt! You're such an a - ma - zing kid.

(SQUIRT swims away to catch up with others.
MARLIN and CRUSH watch SQUIRT leave.)
MARLIN: (having a deep moment) Children, huh?

50 **KAI:**

It's

52

awe - some, they're eggs on a beach then

54 **(KAI):** **BREEZE:**

coo - coo ca-choo... They

DORY, SEA TURTLES:

coo - coo ca-choo...

56 **(BREEZE):**

find their own way back to the big ol' — blue.

MARLIN: All by themselves?

59 **MARLIN:**

But, what if they're not rea-dy? I mean

62 **(MARLIN):** how do you know? **CRUSH:** Well, you

DORY, SEA TURTLES:

How do you know? Well, you

64

ne - ver real - ly know, — but if they're

ne - ver real - ly know, — but if they're

66

e - ver gon - na grow... — Then you've

e - ver gon - na grow... — Then you've



68

got - ta let 'em go, ya know?

got - ta let 'em go, ya know?

70

MARLIN:

Go with the

72

CRUSH: Totally crushin' it, dude!

flow?

(DORY, SEA TURTLES):

That's the on - ly way to do it.

74

(DORY, SEA TURTLES):

Just give on o - ver to it.



76 **CRUSH, MARLIN:**

Rip it, roll it, curl it...

(DORY, SEA TURTLES):

Rip it, roll it, curl it...

78 **(CRUSH, MARLIN):**

Ride it, slide it, swirl it! Go with the

DORY, SEA TURTLES GROUP 1:

Go with the

(DORY, SEA TURTLES):

Ride it, slide it, swirl it!

(CRUSH, MARLIN):

80

flow!

(DORY, SEA TURTLES GROUP 1):

flow!

SEA TURTLES GROUP 2:

That's the on - ly way to do it.



82

Go with the

Go with the

Just give on o - ver to it.

84

flow!

flow!

Rip it, roll it, curl it...

86

Go with the

Ride it, slide it, swirl it!

88

When you're rai - sin' sons and daugh - ters,

mp
flow! _____

When you're rai - sin' sons and daugh - ters,

90

it's like sur-fin' the migh-ty wa__ ters.

It's like sur-fin' the migh-ty wa__ ters.

it's like sur-fin' the migh-ty wa__ ters.

92

Whoa whoa__ whoa...__ Go with the

Whoa whoa__ whoa...__ Go with the

Whoa whoa__ whoa...__ Go with the



94 (CRUSH, MARLIN): CRUSH: Get ready for Sydney!
Your exit's comin' up!



flow!



flow! _____

